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APPRECIATION

(a) Berceuse (Delbruck). **(b) Berceuse, Opus 22, No. 3** (Karganoff) Played by Columbia Miniature Orchestra **(a) Minuet in G** (Excerpt) (Beethoven). **(b) Andante Celebre Opus 14, No. 2** (Beethoven)	A-3093 10-inch 85c
(a) Prelude in A Major (Chopin). **(b) Morning Mood** (Excerpt) (Grieg) Played by Columbia Miniature Orchestra **(a) Minuet** (Excerpt) (Boccherini). **(b) Andantino, "Raymond"** (Thomas)	A-3094 10-inch 85c
(a) Lullaby (Mozart) **(b) Cradle Song** (Schubert) Played by Columbia Miniature Orchestra **(a) Sleep, Baby, Sleep. (b) Rock-a-bye Baby**	A-3095 10-inch 85c
(a) Soldiers' March, "Faust" (Excerpt) (Gounod). **(b) March, "Nut-Cracker"** (Excerpt) (Tschaikowsky) **(a) Parting March, "Leonore"** (Excerpt) (Raff). **(b) March** (Excerpt) (Bach-MacDowell) Played by Columbia Miniature Orchestra	A-3096 10-inch 85c
(a) March from Opus 27, No. 3 (Schubert). **(b) Entrance March, "Christmas Tree"** (Gade) **(a) March from Opus 40, No. 5** (Schubert). **(b) Soldiers' March** (Schumann)	A-3100 10-inch 85c
(a) All Through the Night. (b) Sweet and Low (Barnby) **(a) Lullaby** (Taubert). **(b) Cradle Song** (Taubert)	A-3119 10-inch 85c
(a) Little Sandman (Brahms). **(b) Lullaby** (Brahms) **(a) The Mother's Song** (Kucken). **(b) Golden Slumbers**	A-3120 10-inch 85c
(a) Silent Night. (b) Away in a Manger **(a) O'er the Cradle of a King (b) Cradle Hymn of the Blessed Virgin** (Barnby)	A-3121 10-inch 85c
(a) Theme from "Ninth Symphony" (Beethoven) **(b) Allegretto, "Seventh Symphony"** (Beethoven) **(a) Theme from Andante, "Fifth Symphony"** (Beethoven) **(b) Allegro from Sonata Op. 49, No. 1** (Beethoven) **(c) Tempo di Menuetto, Sonata Op. 49, No. 2** (Beethoven)	A-3122 10-inch 85c
(a) March of the Men of Harlech. (b) March, See the Conquering Hero (Handel) **(a) Andante Theme, Sonata No. 1** (Mozart). **(b) Berceuse, Op. 13** (Iljinsky)	A-3123 10-inch 85c

INTERPRETATION

(a) Minuet, "Don Juan" (Excerpt) (Mozart). **(b) Swiss Maid** **(a) Scherzo, Opus 27, No. 1, Allegretto and Trio** (Schubert) **(b) Waltz, Opus 26, No. 1** (Koschat)	A-3098 10-inch 85c
(a) Idyll, Opus 11 (Koschat). **(b) Allegretto, "March Heroiques," Opus 40, No. 3** (Schubert) **(a) Trio, "March Heroiques," Opus 40, No. 2** (Schubert). **(b) Etude, Opus 75, No. 4** (L. Schytte)	A-3099 10-inch 85c
(a) Hallowe'en, Rhythm and Form Study No. 21 (Heller). **(b) The Train, Rhythm, Opus 102, No. 3** (Mendelssohn) **(a) Rider's Story** (Schumann). **(b) Children's Dance** (German)	A-3124 10-inch 85c
(a) Bonnie Dundee (b) Within a Mile o' Edinborough Town **(a) The Huntsman's Song "Dinorah"** (Meyerbeer). **(b) Gypsy Rondo** (Haydn)	A-3125 10-inch 85c
(a) Gallop "Light Cavalry Overture" (Suppe). **(b) Theme from Sonata No. 1** (Mozart) . . . . . . **(a) March Militaire, Allegro** (Schubert). **(b) Marche Militaire, Trio** (Schubert)	A-3126 10-inch 85c
(a) Theme and Variation II (Chopin). **(b) Gavotte from "Pagliacci"** (Leoncavallo) **(a) Amaryllis, "Louis XIII"** (Ghys). **(b) Gavotte, 18th Century** (Gossec)	A-3127 10-inch 85c
(a) Wild Rider (Schumann). **(b) March** (Hollaender) **(a) Knight of the Hobby Horse** (Schumann). **(b) The Huntsmen** (Gurlitt)	A-3128 10-inch 85c

BAND

(a) Fantasy Piece, Opus 26 (Schumann). **(b) With Castanets** (Reinecke) . Played by Columbia Miniature Orchestra **(a) Gavotte, "Circus Renz"** (Fliege). **(b) Gavotte, "La Mignonne," Opus 79** (De Koven)	A-3097 10-inch 85c
(a) Entr' Acte and Valse (Excerpt, "Le Bijou Perdu") (Adolphe Adam) **(b) Air No. 10** (Excerpt, "Le Bijou Perdu") (Adolphe Adam) **(a) Air No. 7** (Excerpt, "Le Bijou Perdu") (Adolphe Adam) **(b) Trio No. 2** (Excerpt, "Le Bijou Perdu") (Adolphe Adam)	A-3129 10-inch 85c
(a) Rataplan (Donizetti). **(b) Serenata Op. 15, No. 1** (Moszkowsky) **(c) Waltz No. 5** (Koschat) **(a) Gypsy Rondo** (Haydn). **(b) Shadows** (L. Schytte). . .	A-3130 10-inch 85c

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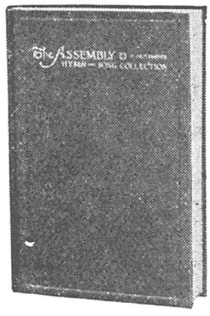

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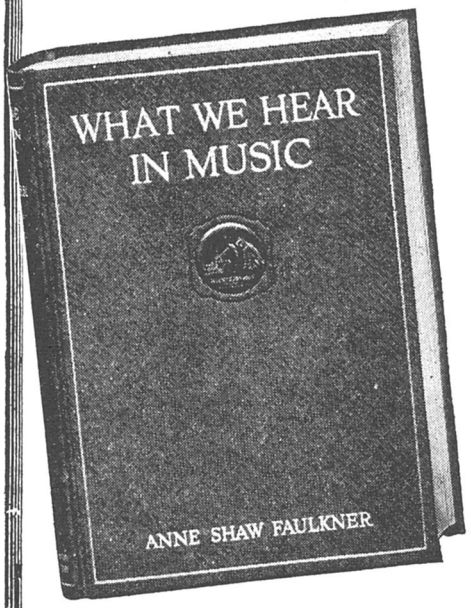

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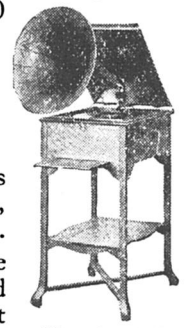

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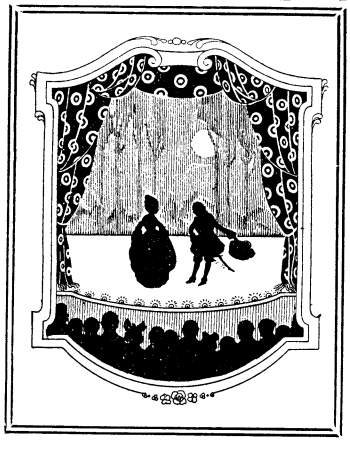

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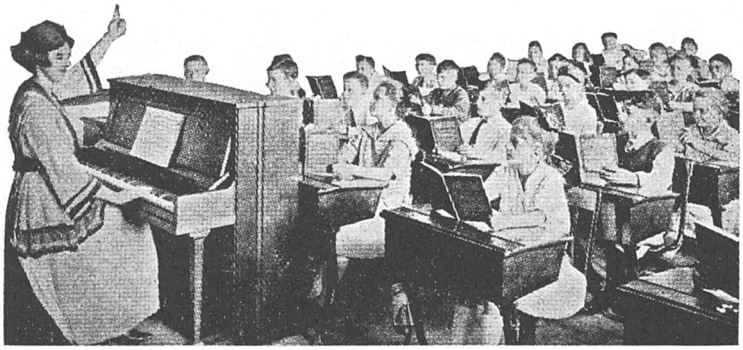

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